

Creative Spirit Among Us



Frances Deverell

Artists Statement

I think a lot about climate change, both the beauty of this earth and all that we are losing so quickly.

My art is, for me, a time of respite and meditation on beauty and the miracle of life. It's a time for me to recharge my batteries & remind myself why I do social action work.

My reflection series positions an observer, looking at a beautiful scene, in contemplation on a life theme.

I will donate 60% of proceeds to FUFON or the FUFON Shelter

Reflections on Waves

By Frances
Deverell

At Long Beach,
near Tofino
Oil on Canvas
36 in by 48 in
\$1100

Shows how the
rhythm and power
of waves moves
through our lives
in many ways as it
does through all
life and the
universe itself.



Explosion

(St. John's Wort)

by Frances Deverell

oil on canvas

24 in x 24 in

\$500

Flowers are a symbol of the beauty, fragility, and wonder of life. How lucky we are to be here to appreciate the mysterious web of existence they represent.



Reflections on Kinship

at Buttertubs Marsh
oil on canvas
24 in x 36 in
\$800

Features my
adopted sister
Sukhjinder Parhar.
For both the kinship
amongst peoples
who are different
than me and our
collective kinship
with nature.



Choices (Doubt)

by Frances Deverell

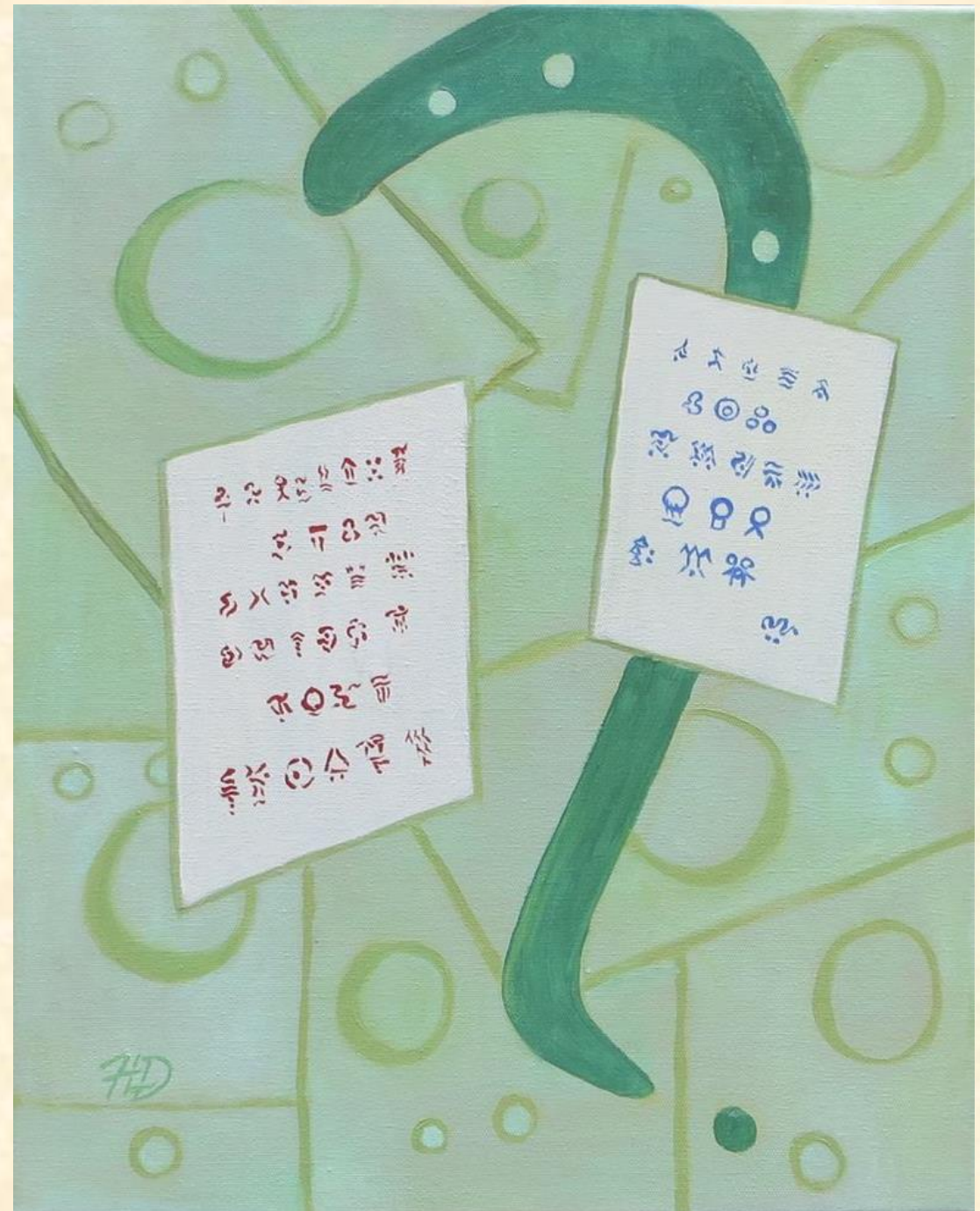
oil on canvas

18 in x 24 in

\$200

This image of a plethora of choices I had to pick from and no information or basis for making a choice came to me in a dream.

How does it feel?



Deborah Goodman

Artist's Statement

As far back as I can remember, I've felt a deep connection to animals, and believed that their thoughts, feelings, and experiences in life are similar to ours, if not identical. All my choices and practices – dietary, spiritual, artistic— flow from this source.

I have experimented with clay, pencil, ink, and paint, but find that paper has qualities that bring my animal subjects to life in a way that pleases me the most. Every art paper has its own grain and texture, heft or delicacy, chemistry and origin.

These characteristics give each paper its own personality, unlike any other paper. This reflects how I view each animal's personality, as particular and individual.

Additionally, each paper is some other artisan's creation. As I hold one in my hand and cut it with my scissors, I think of the local traditions, skills, culture, and organic materials that led to that paper coming into existence.

Undersea Garden

Deborah Goodman

Cut paper Collage

16 in by 20 in

\$425

This picture was my first experiment with an underwater subject, trying to portray the movement of sea creatures..



Who's Asking? (Lemurs)

by Deborah Goodman

Cut paper and collage

11 in x 14 in

\$475

Each lemur struck me as having a distinct attitude and personality, and collectively they were posing like a wavy totem.



Cats Dreaming

by Deborah Goodman

Cut paper collage

7 in x 9 in

\$325

This piece was created for Ingrid Newkirk of People for the Ethical Treatment of Animals (PeTA), to accompany her book on cats.



In The Flow

by Deborah Goodman

Paper Collage

12 in x 9 in

NFS

I wanted to create a piece that showed the movement and energy of salmon in the river current, so I chose undulating lines and bright colors to convey those qualities. Punched paper circles represent air bubbles at the water's surface, and salmon eggs laid into the stream bed.



Cat and Chair

by Beth McLin

Watercolour on paper

8 in x 10 in

NFS

Home in Nanaimo
missing Don.

Painting this made me
and my apartment feel
better.



Rainbow Chalice Rock

by Beth McLin

Acrylic on Rock

NFS



Hibiscus in Four Colours

by Esmee Driscoll

Acrylic on Canvas

20 in x 16 in

NFS



Nightwing Volcano

by Esmee Driscoll

Acrylic on Canvas

16 in x 20 in

NFS



Fall

by Sandy Blakey

Applique Quilt

54 in x 54 in

NFS

A celebration of falling
leaves.

